

FUTURES

The Age, July 16, 2022

Exhibition Review

Serotonin!

FUTURES Gallery, until July 30



For all the humour of the title, this show was curated with winter in mind - especially a winter of exhaustion. This small group exhibition with multiple artforms includes Darren Sylvester's synthetic sunset hanging over water, which, like many of Sylvester's works, is warmly artificial. There's also Claire Lambe's bronze flower sculpture and Anita Cummins' blue collage created from antidepressant packaging over the past few years. This situating of real and manufactured difference joy - and not moralising on the difference between the two - runs throughout. There is an exquisite drawing by New York artist Kiki Smith, magically filled with a hand reaching towards birds and roses, and Renee Cosgrave's canvas of haphazard marks of all colours and styles - the title is the quotidian Cleaning Brushes. While the show is humorous, like all good comedy it explores something more serious on art, bodily chemicals, melancholia and happiness.

- Tiarney Miekus